

Hear My Story

Piano arrangement by Lorraine Cich

www.bridgesofpeaceandhope.org

Words and Music by
John Farrell

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. Guitar chord diagrams are provided above the vocal line for each measure.

System 1: The vocal line begins with the lyrics "Hear my stor-y, (Hear my stor-y,)— tell me yours. (tell me yours.) Hear my". The piano accompaniment provides harmonic support with chords and a bass line.

System 2: The vocal line continues with "stor-y, (Hear my stor-y,)—pass it on. (pass it on.) Hear my stor-y, (Hear my stor-y,)— tell me". The piano accompaniment continues with similar harmonic patterns.

System 3: The vocal line concludes with "yours. (tell me yours.) Stor-ies are the flames— that light the world.— Hear my". The piano accompaniment provides a final harmonic setting for the piece.

Chord Diagrams:

- D: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- A⁷sus⁴: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- A⁷: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

HEAR MY STORY

D G D G D

stor-y, (Hear my stor-y,)— tell me yours. (tell me yours.) Hear my stor-y, (Hear my

A7sus4 D G

stor-y,)— pass it on. (pass it on.) Hear my stor-y, (Hear my stor-y,)— tell me yours. (tell me

Last time To Coda

D A7sus4 D G D Em

yours.) Stor-ies are the flames___ that light the world.____

1. Eve - ry man and
2. When we stop and

D A7sus4 Bm G F#m Em

wo-man, eve-ry boy and girl, eve-ry fam'-ly eve-ry-where all 'round this great, wide
list-en, we find we're much the same. Our stor-ies tell of joy and love, of sad-ness, hope and

A G D Asus4 Bm G

world. All of us have stor-ies All it takes is time. Please tell me your
pain. We hear each oth-er bet-ter when we list-en with our hearts. Please tell me your

D A7sus4 D G D

stor-y, and I will tell you mine. Hear my
stor-y, and I will tell you mine. Hear my

Coda