

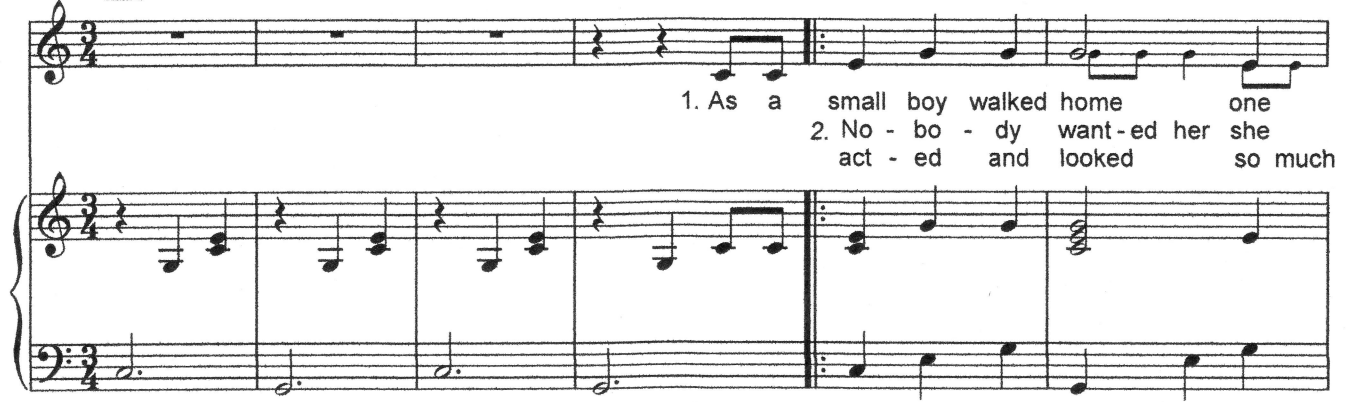





How Would You Feel If That Happened to You?

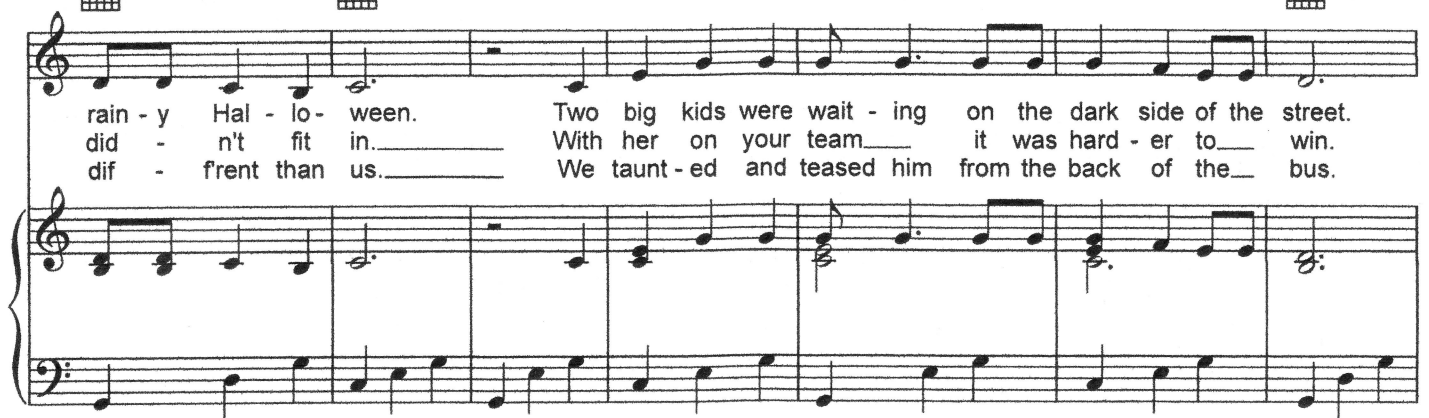
Words and Music by
John Farrell

C  C 








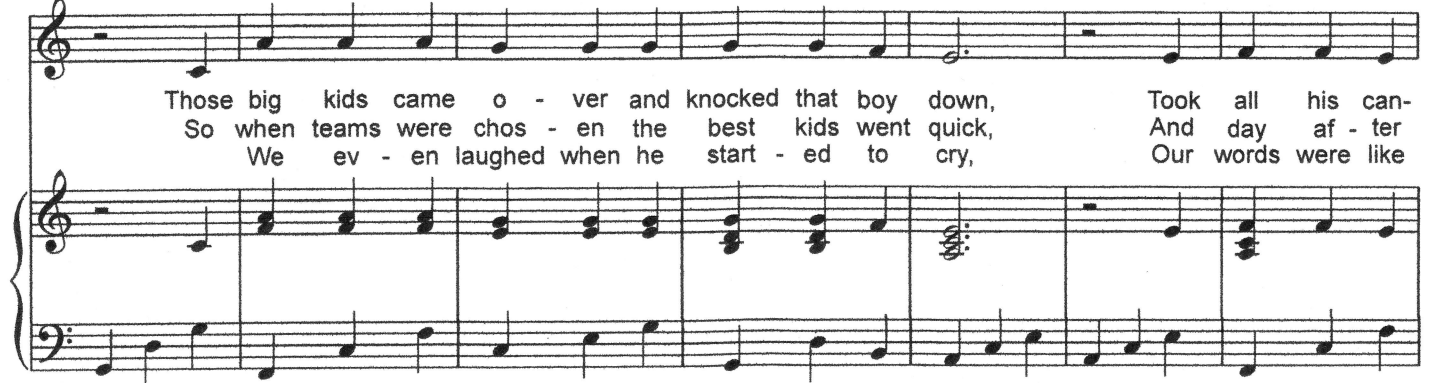
1. As a small boy walked home one
2. No - bo - dy want - ed her she
act - ed and looked so much

G  C  G 



rain - y Hal - lo - ween. Two big kids were wait - ing on the dark side of the street.
did - n't fit in. With her on your team it was hard - er to win.
dif - frent than us. We taunt - ed and teased him from the back of the bus.

F  C  G  Am  F 



Those big kids came o - ver and knocked that boy down, Took all his can -
So when teams were chos - en the best kids went quick, And day af - ter
We ev - en laughed when he start - ed to cry, Our words were like

G G7 C C7 F

dy and left him there on the ground. How would you
 day she was the last one picked.
 stones, he had no - where to hide.

How Would You Feel If That Happened to You? **Page 2**
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G C F G C F

feel if that hap-pened to you? What would you say and what would you do? Stop for a

G C Am F G C

min-ute and stand in his shoes. How would you feel if that hap-pened to you?
 (her)
 (their)

How Would You Feel If That Happened to You **Page 2**
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How Would You Feel If That Happened to You



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1.2. | 3. D



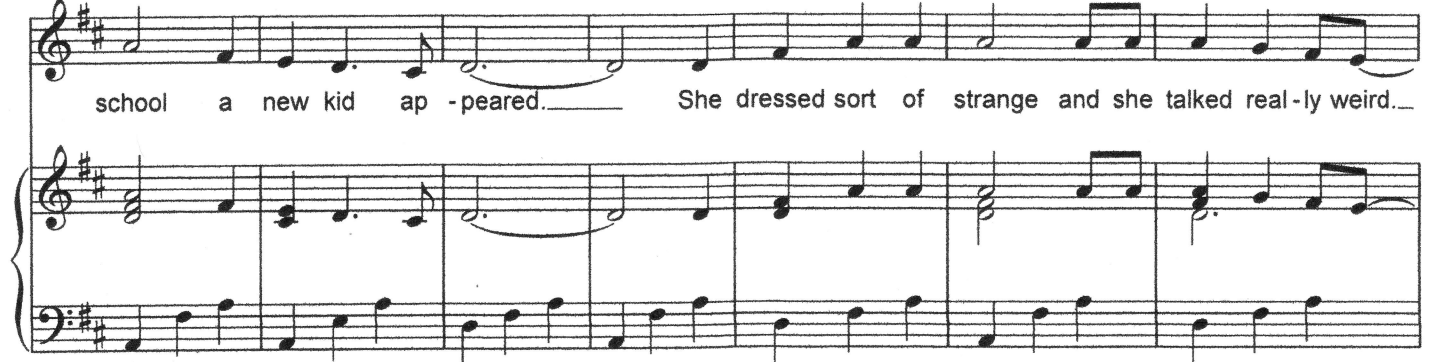
2.  One day at
3. He 








A D



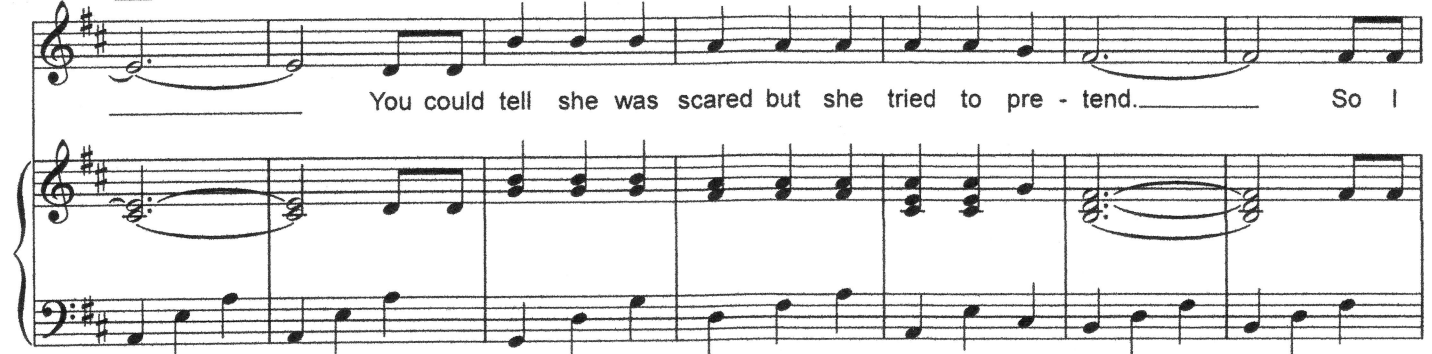
school a new kid ap - peared. She dressed sort of strange and she talked real - ly weird...



A G D A Bm



You could tell she was scared but she tried to pre - tend. So I



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G A A⁷ D D⁷ G

asked her her name and said, "I'll be your friend." How would you

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for G, A, A7, D, D7, and G. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

A D G A D

feel if that hap-pened to you? What would you say and what would you do?

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for A, D, G, A, and D. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

G A D Bm G A

Stop for a min-ute and stand in her shoes. How would you feel if that hap-pened to

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for G, A, D, Bm, G, and A. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

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D G A D G A

you? How would you feel if that hap-pened to you? What would you say and

This system contains the first six measures of the piece. It features a vocal line in treble clef with lyrics, a guitar line with chord diagrams for D, G, A, D, G, and A, and a piano accompaniment in G major with treble and bass staves.

D G A D Bm G

what would you do? Stop for a min-ute and stand in their shoes. How would you

This system contains the next six measures. The guitar chords are D, G, A, D, Bm, and G. The piano accompaniment continues with a steady bass line and chords in the right hand.

A D

feel if that hap-pened to you?

This system contains the final four measures of the page. The guitar chords are A and D. The piano accompaniment concludes with a final chord and a sustained bass note.