

# If I Wasn't Me

Piano arrangement by Lorraine Cich

[www.bridgesofpeaceandhope.org](http://www.bridgesofpeaceandhope.org)

Word and Music by  
John Farrell

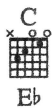
Guitar →  
(capo 3rd fret)



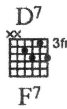
Piano →



The first system of music features a guitar part with a capo on the 3rd fret and a piano accompaniment. The guitar part consists of a single melodic line in the treble clef. The piano part is written for both the right and left hands, with the right hand playing a rhythmic melody and the left hand providing harmonic support with chords and bass notes. The key signature has two flats (Bb and Eb) and the time signature is 4/4.



Eb



F7



Ab

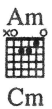


G

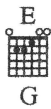


Cm

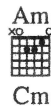
The second system continues the musical notation from the first system. It features the same guitar and piano parts, maintaining the 4/4 time signature and two-flat key signature. The piano part continues to provide a steady accompaniment for the guitar's melody.



Cm



G



Cm

The third system includes the vocal line for the first time. The lyrics are: "1. If I was-n't me I might be you. And if I was". The piano accompaniment continues to support the vocal line. The guitar part is also present, following the chord diagrams provided above.

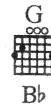
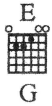
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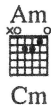
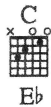
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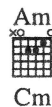
hoperivermusic@yahoo.com



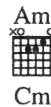
you what would I do? — Would I treat you dif-frent - ly if I —



— could see that when I looked at you, — you were



Last time to Coda



look - in' back at me.

2. If I was-n't me I might be Jer-  
 3. If I was-n't me I might be —  
 4. If I was-n't me, I might be Shir-  
 5. If I was-n't me, I might have been Ahk-  
 6. If we were-n't us, we might be —

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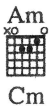
Cm



G

ome.  
Claire.  
ley.  
med.  
them.

And if I was Jer - ome I would-n't have a home.  
And in - stead of legs I would have a wheel-  
A fad - ing shad - ow of a wo - man I once used  
But if I had been Ahk - med I'd be dead.  
And if we were them, then they'd be us.



Am



F



Fm

chair.  
to be.

I would live out on the street and  
I will ne - ver sing or talk,  
But the strang - ers came and the strang - ers stayed, and they  
A vic - tim of a sense - less crime, in the  
We could tear down these walls of hate, and



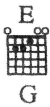
Am7



Am



Dm



E

if by chance our eyes should meet, would you look at me or would you look a - way?  
I will ne - ver dance or walk, but I can feel When some - one cares for me,  
took my mem - or - ies a - way, and what you see is all that's left of me,  
wrong place at the wrong time, then the dark - ness came and took my life a - way.  
we could o - pen up the gates, There'd be no them, we'd all be us.

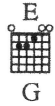
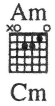
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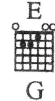
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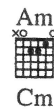
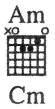


*Last time  
D.S. al Coda*

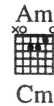


First system of musical notation. The vocal line starts with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Second system of musical notation. The vocal line has the lyrics "If I wasn't me I might be you." The piano accompaniment continues with chords and moving lines.



Third system of musical notation. The vocal line has the lyrics "If I wasn't me I might be you." The piano accompaniment continues with chords and moving lines.



*Ritard*

Fourth system of musical notation. The vocal line has the lyrics "If I wasn't me." The piano accompaniment concludes with chords and moving lines.